Development Plans	2008	2009	2010	2011	2012	2013	2014	2015
York St John University	Between 2000 and 2008 the University has invested between £60m - £70m in the Lord Mayor's Walk site of which some £47m has been directly or indirectly invested in Arts and Creative Media	Significant investment planned over a nine year period of which a major proportion will underpin investment in Arts/Creative Media - performance activities. This has been informed by a detailed Faculty of Arts development plan which includes the creation of Postgraduate space and Business incubation space. The Buildings will be; Wilmot Building (space adaptation and new build) - Digital Technologies; Design and Technology Building (space adaptation and refurbishment) - CPD - Local creative industries; Fountains Learning Centre - (Space adaptation and refurbishment) - Creation of a Mac Suite - dual platform fine art based media - still and video. Fine Art Building (space adaptation, refurbishment and new build) - creation of Mac Suite. Quad - (space adaptation and refurbishment) - music technology.						
Resources	2008	2009	2010	2011	2012	2013	2014	2015
York St John	Total development	Further development investment of between £7m and £10m with an active						
University	cost £60m - £70m	strategy to increase in partnership with external resource stakeholders.						
Sources	2008	2009	2010	2011	2012	2013	2014	2015
York St John University	University's own funds plus Hefce funding	University funds, Hefce funding with enhancement from RDA and regional/national based resource holders with a commitment to the professional development of arts, heritage, tourism, culture and technology. In addition the University Directorate for Institutional Advancement will also be engaged in raising funding through sponsorship initiatives and other forms of voluntary donations.						

On the Periphery of the Cultural Quarter as Currently Defined

York St John University

York St John University has invested between £60m and £70m between 2000-2008 in the Lord Mayor's Walk site of which nearly £47m has been directly or indirectly invested in Arts and Creative Media. Most of this has been sourced via the University's own funds or the Higher Education Funding Council for England (Hefce).

In terms of investment in the Arts and Creative Media between the period 2009-2015, the University anticipate:

1. Investing between £7m and £10m over this nine year period, the source of these funds being either self-generated or Hefce funding which will of course be subject to future Government policies and economic pressures. Investment will be supplemented through development funding via voluntary donations.

2. It is highly likely that a significant proportion of the £7m - £10m will underpin investment in Arts/Creative Media - Performance activities.

3. It is hoped that the YSJU anticipated figure will be enhanced as a consequence of RDA and Arts Council funding.

4. The Estate Strategy III 2008-2018 document has been informed by a very detailed, exciting and ambitious Faculty of Arts development plan which includes the creation of Postgraduate/Business incubation space.

Currently there are some 1,820 students in the Arts/Creative Faculty at the University and there are aspirations to introduce a number of courses - underpinned by the Faculty of Arts development plan which relate to the Cultural Quarter:

Creative Writing

Further Community Arts Courses

More Design Options - furniture, textiles, interior and multimedia

Growth in the number of dance places

More modern languages provision

Tourism management course

Cultural History course

Peace studies

There are associated developments in terms of new build, space adaptation or refurbishment of buildings over the period 2009-2018 to provide facilities for these courses as well as postgraduate and business incubation space. These buildings will be the Wilmot building (digital technologies), a Design and Technology Building, developments at the Fountains Learning Centre for creation of a Mac Suite amongst others - including space for the development of music technology facilities.